

Dogpile 95

9. *The film format must be Academy 35...er 16mm...er video..just make your movie anyway you can get it done, as long as it doesn't suck.*

Dogme 95

10. *The director must not be credited.*

Dogpile 95

10. *The director must take credit for his art. Even if it sucks, or if its someone else's and you can get away legally with it. The only exception is if you directed Italian For Beginners.*

Dogme 95

Furthermore I swear as a director to refrain from personal taste! I am no longer an artist. I swear to refrain from creating a "work", as I regard the instant as more important than the whole. My supreme goal is to force the truth out of my characters and settings. I swear to do so by all the means available and at the cost of any good taste and any aesthetic considerations. Thus I make my VOW OF CHASTITY.

Copenhagen, Monday 13 March 1995

On behalf of DOGME 95

Lars Von Trier

Dogpile 95

Furthermore I swear as a director to stay true to my artistic vision! I swear to refrain from listening to anyone's opinion of my work until it has been completed. My artistic integrity is more important than making a film that will appeal to everyone. My supreme goal is to create an interesting and unique film. I swear to do so by all the means available and at the cost of any good taste and any aesthetic considerations. P.S. If Steven Speilberg, David Geffen, or Jeffrey Katzenberg are reading this, I'll suck your cock and swallow for a job!

Thus I make my BOW-WOW-VOW OF CHASTITY

Cannes, May 20th 2002

On behalf of DOGPILE 95

Lloyd Von Kaufman



WWW.DOGPILE.COM

Dogpile 95, a new doctrine of digital filmmaking founded by auteur film director Lloyd Kaufman was first announced at the Cannes Film Festival in May, 2002 as a doctrine in the spirit of Lars Von Trier's Dogme 95. Kaufman says, "Long before Dogme 95 was born, Troma was making movies with poor lighting, amateur acting and crappy sound. However, we just haven't been able to rise to the level of boredom that the Dogme 95 films have attained. This is one of the reasons that Dogpile 95 has been founded." The Dogpile 95 Certification Committee is gratified to learn that there are filmmakers who are now producing creative, entertaining and profound digital movies. Those filmmakers whose films conform to the requirements of the Dogpile 95 Doctrine are eligible to receive a Dogpile 95 Certificate of Authenticity. They may send a VHS or DVD copy of their film to PO Box 486, Radio City Station, New York, NY 10019. There is no certification fee.

THE DOGPILE 95 DOCTRINE OF DIGITAL FILMMAKING

In order to compare the vows of Lars Von Trier's Dogme 95 and Lloyd Von Kaufman's Dogpile 95, we have provided you with this convenient juxtaposition:

Dogme 95: VOW OF CHASTITY

I swear to submit to the following set of rules drawn up and confirmed by DOGME 95:

Dogpile 95 BOW-WOW-VOW OF CHASTITY-

A contract which binds the undersigned filmmaker (meaning you!) and their eternal soul to the dark lord Satan...er I mean, to make sure their sinemat-ic..um..cinematic vision remain PURE and TRUE to the independent spirit.

I swear to submit to the following set of rules drawn up and confirmed by DOGPILE 95:

Dogme 95

1. *Shooting must be done on location. Props and sets must not be*