

brought in (if a particular prop is necessary for the story, a location must be chosen where this prop is to be found).

Dogpile 95

1. *Shooting MUST be done on location with no soundstages. However, if your Mom's basement is a \$500,000 soundstage, then by all means shoot there. . Props and sets must not cost over \$5 to make or produce, unless stolen or obtained through selling your body, or if you have a rich producer then spend his money. The point is, don't be stupid like Troma and spend your own money.*

Dogme 95

2. *The sound must never be produced apart from the images or vice versa. (Music must not be used unless it occurs where the scene is being shot).*

Dogpile 95

2. *The sound must never be produced apart from the images or vice versa. But if you thought that there should have been ambient sound that wasn't there at the time, you can put it in, or if your brother's band has a cool song, put it in. We won't tell...*

Dogme 95

3. *The camera must be hand-held. Any movement or immobility attainable in the hand is permitted. (The film must not take place where the camera is standing; shooting must take place where the film takes place).*

Dogpile 95

3. *The camera must be hand-held unless your penis is hand held, which in this case a tripod is admissible. Or if you don't have any arms, then by all means use a tripod...If you have no penis, use a stedi-cam, those look great. For a female with no penis, call the Troma editing department. For a female with a penis, call Rosie O'Donell.. Any movement or immobility attainable in the hand or any other body part you can strap a camera to, is permitted.*

Dogme 95

4. *The film must be in colour. Special lighting is not acceptable. (If there is too little light for exposure the scene must be cut or a single lamp be attached to the camera).*

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4. *Use natural light whenever possible (Shooting illegally at night on private property is a good way to gain natural light through police flashlights and spotlight.), but if natural light seems too artificial, then by all means use some lights..*

Dogme 95

5. *Optical work and filters are forbidden.*

Dogpile 95

5. *Optical work and filters are forbidden. But what the fuck, if you can afford them, use em. Use your imagination. There shouldn't be a rule like this, as the late Billy Wilder said " There mustn't be rules like #5"*

Dogme 95

6. *The film must not contain superficial action. (Murders, weapons, etc. must not occur.)*

Dogpile 95

6. *The film mustn't contain superficial action. So there better be murders, weapons, hard-bodied lesbians, boobies, and more boobies.*

Dogme 95

7. *Temporal and geographical alienation are forbidden. (That is to say that the film takes place here and now.)*

Dogpile 95

7. *What the fuck is wrong with when and where the story takes place...sure worked for George Lucas. If the storyline involves it, feel free to alter time and space as we know it. The film can be wherever the mind takes you, like Buffalo NY, but we aren't pressuring you. Shoot wherever you want...seriously do what we say.*

Dogme 95

8. *Genre movies are not acceptable.*

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8. *Genre movies are acceptable. Unless they are from pretentious boring genre like that movie about gay cowboys eating pudding. By the way, what exactly is a genre movie? See Shakespeare. Is that genre? Is Ron Jeremy's Texas Dildo Masquerade genre? Then by God we want to be genre!*

Dogme 95

9. *The film format must be Academy 35 mm.*